

Happy Birthday

Trumpet (B^b + C) & Tuba (♩ + ♪ + E^b)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5318

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Happy Birthday 1A (Traditional)

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Arr.: John Glensk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Trumpet in Bb
mf

Tuba
mf

Piano /
Keyboard /
Guitar
(optional)
mf

Drums
(optional)
mf

Detailed description: This is a musical score for a band arrangement of 'Happy Birthday' (part 1A). It features four staves: Trumpet in Bb, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music is in 3/4 time and B-flat major. The piano part includes chord markings: A^b, E^b7, A^b, D^b, A^b/E^b, and F⁺. The score is numbered 1 through 8.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

mf

Detailed description: This is a musical score for a band arrangement of 'Happy Birthday' (part 1B), intended for a lower pitch. It features three staves: a vocal line (treble clef), Piano/Keyboard/Guitar (optional) (grand staff), and Drums (optional) (percussion clef). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music is in 3/4 time and B-flat major. The piano part includes chord markings: F, C⁷, F, B^b, F/C, and C. The score is numbered 1 through 8.

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Happy Birthday 2 (March)

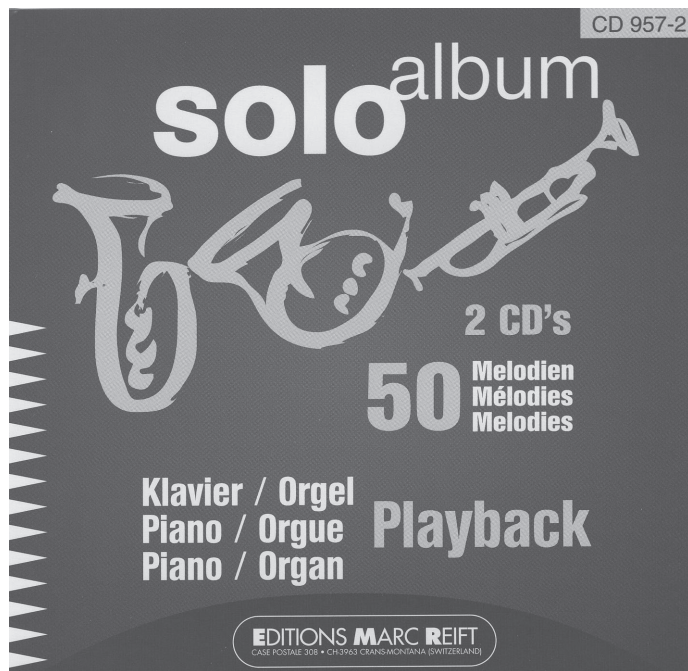
March ♩ = 120

2 3 4 5 6 7

* start here if no piano

The musical score is arranged in three systems, each containing three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'March ♩ = 120'. The score is divided into measures 2 through 18. Measure 2 includes a dynamic marking of *f* and an asterisk. Measure 3 includes a dynamic marking of *mf*. Measure 10 includes a dynamic marking of *f*. Measure 11 includes a dynamic marking of *mf*. Measure 18 includes a dynamic marking of *f*. The piano accompaniment features chords and triplets, with chord symbols such as A^b, D^o, A^b, A^b, E^b7, D^b, A^b/E^b, E^b7, A^b, E^b7, and A^b provided above the staff. The drum line consists of eighth-note patterns with triplet markings.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

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